



When people see a house brought back from years of neglect, they often focus on the finished product—the fresh paint, the new roof, lights on again in the windows.

## CHAIRMAN'S LETTER

**What they don't often see are the people who made that transformation possible.**

This year, the Wilmington Neighborhood Conservancy Land Bank is proud to highlight the contractors who take on the difficult, often unglamorous work of restoring properties that others have long since given up on. These are the professionals who see not just a project, but a possibility.

**Their work is physical and technical, but it is also deeply personal.**

Many of the contractors we partner with know these neighborhoods well. Some grew up here. Others have spent years working in the same communities.

Their perspective matters. It shows up in the pride they take in their craft and in their commitment to doing the job right. And it reflects something we also believe in at the Land Bank: revitalizing neighborhoods means investing in *people* as much as properties.

Most of the contractors featured in this year's report are minority or women contractors who are building their companies, neighborhood by neighborhood, block by block, project by project, house by house. By working with the Land Bank, they are not only restoring homes—they are growing businesses, creating jobs, and strengthening Wilmington's local economy.

**Their impact reaches far beyond the walls of any single house.**

Every time a vacant property becomes a livable home again, a block begins to change. Neighbors see progress. New homeowners move in. Confidence returns. What once felt like decline begins to look like momentum.

None of that happens without skilled, dependable contractors willing to take on properties that require patience, creativity, and determination. Yet time and again, our contractor partners step forward because they believe in the outcome.

The contractors whose stories appear in this report are an essential part of our mission. Their skill, reliability, and commitment turn vision into reality—one home, one project, one block, one neighborhood at a time.

We are grateful for their partnership and proud to share their stories.

Best,



Richard J. Gessner, Jr.  
Chairman

Wilmington Neighborhood Conservancy Land Bank



Richard J. Gessner, Jr.  
Chairman

## INTRODUCTION

# Rebuilding Wilmington Neighborhoods *One House At A Time.*

*The Land Bank's mission is to return vacant, dilapidated, abandoned, and delinquent properties to productive use while strengthening and revitalizing Wilmington's neighborhoods.*

Acquiring the properties is only the beginning. What happens next is a shared effort—between the contractors who rebuild these homes and the homeowners who bring them to life.

Across Wilmington's Hilltop, East Side, West Side and other neighborhoods, in partnership with the Land Bank, a growing group of independent builders is helping transform distressed properties into quality housing. Many are small, minority-owned contractors who see the work not simply as construction projects, but as investments in the communities where many of them grew up and where some still live.

Most of these houses begin the same way: boarded windows, leaking roofs, collapsed walls, and years of neglect. What follows is months of demolition, rebuilding, and careful craftsmanship—often with contractors taking on significant financial risk to make the project work.

***But the story doesn't end when construction is complete.***

Each home finds new purpose in the hands of a homeowner—someone making a commitment not just to a house, but to a block, a neighborhood, and a future in Wilmington. Together, contractors and homeowners create something lasting: stability, pride, and momentum that can be felt from one property to the next.

The profiles that follow reflect both sides of that work. Contractors with the skill and determination to bring properties back, and homeowners whose investment gives those efforts meaning.

Their stories show what the Land Bank's mission looks like in practice: skilled hands, personal commitment, and a belief that neighborhoods can—and do—move forward.

Rebuilding a neighborhood doesn't happen overnight. It happens one house at a time.



Scan the QR code to see the video



Before



After

CHARLY BASS-DAVIS

# Seeing What a House Can Become



*“I’m a visionary...“From the moment I walk into rubble, I’m looking at the finished project in my mind.”*

CHARLY BASS-DAVIS

When Charly Davis walks into a vacant house, she doesn’t dwell on what’s broken. She’s picturing what it can become.

“I’m a visionary,” Davis says. “From the moment I walk into rubble, I’m looking at the finished project in my mind.”

Davis has spent more than two decades in the construction trades. When she first joined Laborers’ Local 199, she was the only woman in a class of 36 apprentices. At many job sites, there were hundreds of men—and only a handful of women.

“In the beginning it was tough,” she says. “We had to understand that we were equals. We had to prove ourselves.” She did exactly that.

Today Davis is applying that experience to revitalizing neighborhoods she knows well. She grew up just blocks from some of the homes she now renovates in Wilmington.

“My biggest why is community,” she says, standing in a Bennett Street home her team is renovating. “I literally grew up four blocks from here.” That connection shapes the way she approaches each project.

Davis doesn’t just rebuild houses—she rethinks how they function for modern families. Growing up in a small

rowhouse with one bathroom and several siblings left a lasting impression. So, when she renovates a property, she focuses on the details that make daily life easier: additional bathrooms, smarter layouts, laundry rooms on the main floor.

“I always make them functional,” she says.

Working with the Land Bank allows Davis to take on properties that might otherwise remain vacant for years. With support from the city and access to gap financing, she can transform blighted structures into homes that first-time buyers can afford.

The work isn’t easy—and the financial risk is real. But the reward comes when a new homeowner walks through the door for the first time.

One buyer recently contacted Davis on the anniversary of her purchase. “She said she’s as happy today as the day she bought it,” Davis recalls. “Those are the stories that warm my heart.”

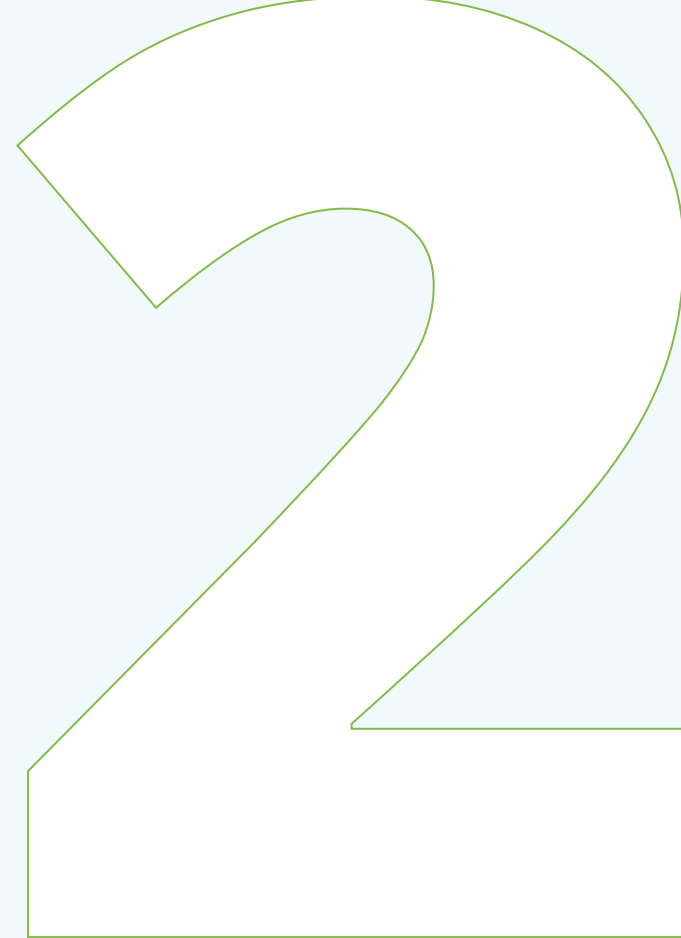
For Davis, each finished home represents something larger than construction. It’s proof that neighborhoods people care about can come back to life.

And it’s one more reason she plans to stay in Wilmington.

“I’m a city girl,” she says with a smile. “And I love it here.”

HAMADA ABDEL

# The Craft Behind the Walls



*"If you saw this neighborhood five years ago and look at it today, you see the difference"*

HAMADA ABDEL

Most people notice the paint, the cabinets, and the flooring when they walk into a newly renovated house. Hamada Abdel is thinking about something else entirely.

"People look at the finish," he says. "I look behind the walls."

For Abdel, the unseen parts of a house—the framing, insulation, electrical systems, and plumbing—are what determine whether a renovation truly lasts.

That philosophy guides how he organizes his work.

Electricians handle electrical work. Plumbers handle plumbing. Carpenters handle framing.

"You're not going to do everything right if one person does everything," Abdel explains. "Everyone should do exactly what they're professional at."

That attention to detail is especially important in Wilmington's older rowhouses, many of which are more than a century old. Years of vacancy often mean leaking roofs, rotting wood, and structural damage that isn't visible until demolition begins.

"Most of the problems start with the roof," Abdel says. "Water gets in, and the wood starts rotting."

The solution is to rebuild the house properly from the inside out.

New plumbing. New electrical systems. Structural repairs. Insulation and fire protection.

By the time Abdel finishes, the house is essentially new.

He credits the Land Bank's process for helping keep projects on track. Frequent inspections and regular communication ensure that problems are addressed early.

"They're serious about the work," Abdel says.

Over time, he has seen the impact ripple through entire blocks.

"If you saw this neighborhood five years ago and look at it today, you see the difference," he says. "You couldn't walk here before. Now you can stand outside and feel comfortable."

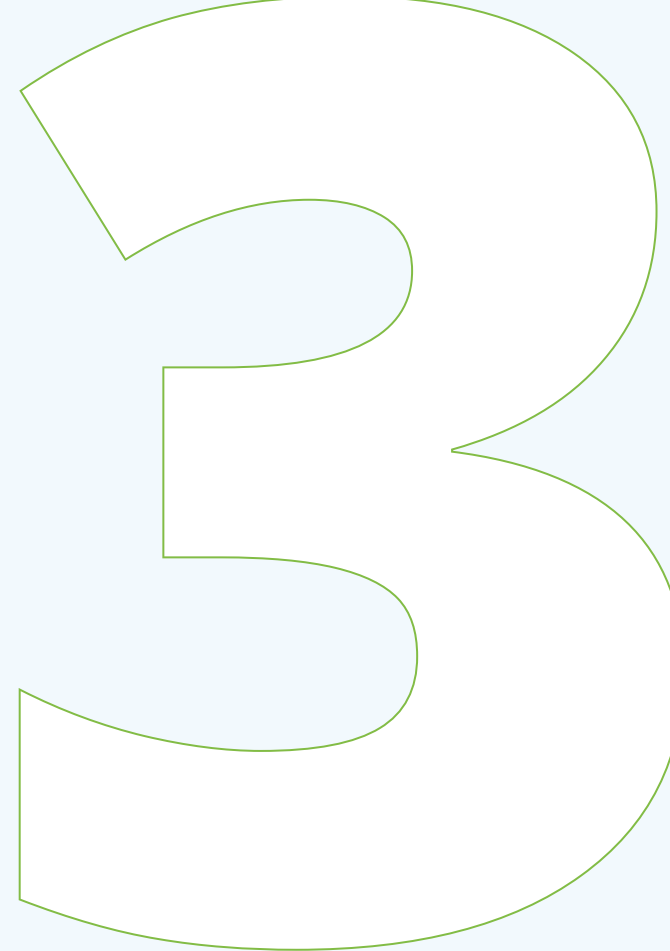
For Abdel, that transformation is the real measure of success.

One well-built house can change a street.

Several of them can change a neighborhood.

PRIEST TYAIRE

# Building Homes He'd Be Proud to Live In



*"I didn't run away from the neighborhood... This is where I came from."*

PRIEST TYAIRE

**P**riest Tyaire measures success in a simple way. If he wouldn't live in the house himself, it isn't finished.

"What matters most to me is giving a homeowner a product that I would live in myself," he says.

Tyaire's path into construction started decades ago. Originally trained as an electrician, he developed a reputation for craftsmanship before expanding into general contracting. But his connection to the work runs deeper than the trades.

"I grew up right around the corner on Ninth and Pine," he says, just around the corner from the Taylor Street property he recently renovated.

When the opportunity came to purchase the property through the Land Bank, Tyaire chose it immediately—even though it was the most deteriorated house among the options.

"It was the worst one," he recalls. "But it was the closest to where I grew up."

Once demolition began, the project became something of a passion. Each day brought new ideas: widening



stairways, installing custom trim, adding security systems and thoughtful design details.

Some investors advised him to scale back and spend less. Tyaire saw it differently.

"You might make more money doing less," he says. "But when a homeowner walks in and says, 'I love this house,' that's what matters."

Neighbors frequently stopped by during construction to see the progress. And when the house finally went on the market, one buyer knew immediately it was the right home.

"She said, 'I've got to have this house,'" Tyaire remembers.

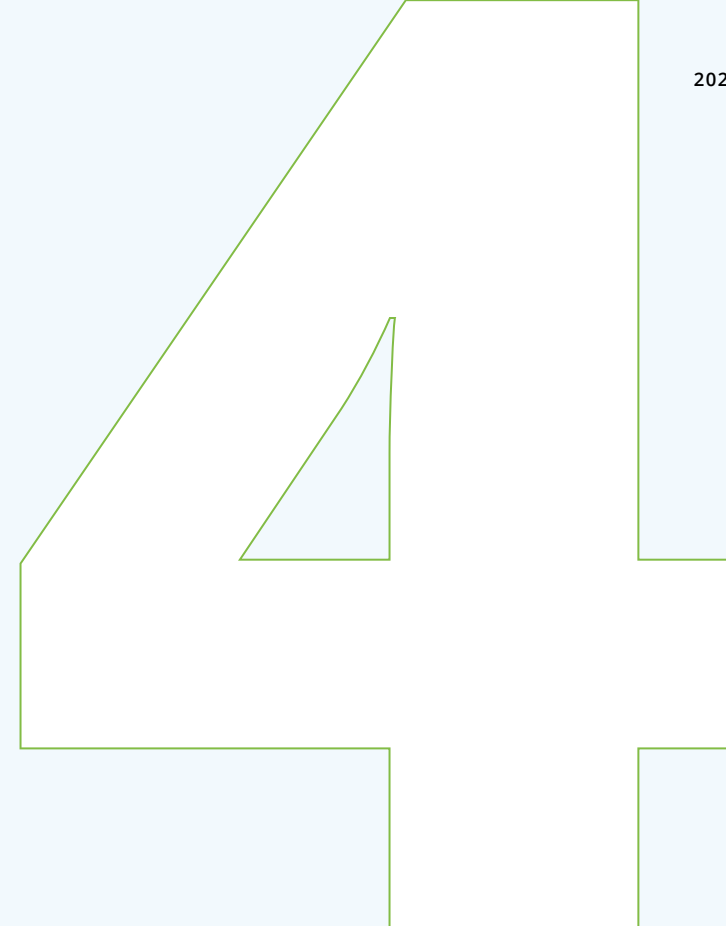
For Tyaire, projects like this are about more than renovating buildings. They are about giving back to the neighborhood that helped shape him.

"I didn't run away from the neighborhood," he says. "This is where I came from."

Now he's helping shape what it becomes next.

MATTHEW MINOR

# Second Chances— For Houses and for People



*“If you wake up in a house that looks good, you feel good”*

MATTHEW MINOR

**M**atthew Minor knows something about second chances.

Growing up in Wilmington, he witnessed firsthand how addiction, poverty, and neglect took a toll on many neighborhoods. Like many others, he struggled along the way before finding a new path in the construction trades.

“I had to make myself better,” he says.

Today Minor runs Subcool Heating and Air and works on redevelopment projects throughout the city. His journey into general contracting grew naturally from years of experience in plumbing and HVAC.

“All the trades are inside a job,” he explains. “So, it was a natural transition.”

When Minor walks into a vacant property, he doesn’t start with the kitchen or living room. He heads straight for the basement.

“I’m a mechanical contractor at heart,” he says. “So, I run to the basement first.”

There he studies the house’s fundamentals—water lines, gas service, sewer connections, structural supports. Only after diagnosing those systems does the rebuilding begin.

Rehabilitating century-old rowhouses can be unpredictable work.

“You don’t really know what you’re walking into until you get into it,” Minor says.

But when the work is done, the reward is clear.

“When it feels like home, you know it’s finished,” he says.

Minor has seen firsthand how a single renovated house can shift the atmosphere of a block. Once-neglected streets begin to feel different when families move in and take pride in their homes.

“If you wake up in a house that looks good, you feel good,” he says.

For Minor, rebuilding homes is part of rebuilding communities—and sometimes rebuilding lives as well. Including his own.

THE GORE FAMILY

**A Family Effort to Rebuild Wilmington**



*“To be able to come in and be a part of the revitalization of this community is really great”*

DARIA GORE

**A**t 111 North Harrison Street, the work of rebuilding a house is truly a family affair.

Derek and Daria Gore, along with their sons Jaden and Jared, operate Gore Contracting—a family-run construction business that has been steadily transforming properties across Wilmington. Their journey started with a few renovation projects of their own.

“We purchased a few homes in the city and did the revitalization,” Derek Gore explains. “Then we bought one from the Land Bank, and the construction company took off.” Since then, the family has completed projects on the East Side, in Southbridge, and in the Hilltop neighborhood.

Each renovation requires careful coordination between specialized crews—plumbers, electricians, roofers—and the Gore family members who oversee the entire project. “Everyone has their specialty,” Derek says.

For Daria Gore, the work carries a deeper meaning. As a lifelong Delaware resident, she remembers when many of these houses were still occupied—and later, when they sat vacant and deteriorating.

“To be able to come in and be a part of the revitalization of this community is really great,” she says. Neighbors

often stop by during construction to share their appreciation.

“They thank us for fixing the houses up,” Derek says. “They say it’s pushing the drugs out of the area.” Once the homes are complete and new owners move in, the impact becomes visible quickly.

Sidewalks are cleaned. Cameras are installed. The block begins to feel different.

Working with the Land Bank has helped the Gores bring more of these projects to completion. The organization identifies properties, provides oversight, and helps guide projects through inspections and the final sale.

“They’re very hands-on,” Daria says. “They help see the project through.”

Today the family has refined its process enough that projects that once took more than a year can now be completed in just a few months.

And when the finished homes hit the market, they rarely last long. “Usually about two weeks,” Derek says.

For the Gore family, the work goes beyond construction. It’s about helping Wilmington move forward—one home, one block, and one family at a time.

LILA ESCHVARRIA — SME CONTRACTORS

# Second Chances— For Houses and for People



*“You’re trying to make new out of existing. That’s the hardest part”*

LILA ECHEVARRIA

**W**hen Lila Echevarria walks into a house like 1207 West 2nd Street, she doesn’t just see what’s there—she sees what it’s going to become. That vision isn’t always easy. Some properties come stripped down to nothing—no floors, no ceilings, no clear starting point. “You’re thinking... what do I even do with this?” she says. But that uncertainty is part of the work.

Lila didn’t come up through construction. She ran a medical office and spent years in banking, learning operations, systems, and accountability. Her husband, Luis, was a union mason, taking on side jobs nights and weekends to support their family. In 2017, they decided to stop building someone else’s business and start their own. They left stable jobs, leaned on relationships they had built in the field, and launched SME Contractors with a reputation already forming.

Today, that reputation is what allows them to move efficiently through complex projects with the Wilmington Land Bank. The relationship is straightforward and reliable, something Lila doesn’t take for granted. “They’re probably the fastest payer out of anyone we work with,” she says, noting how critical that is for subcontractors who front labor and materials. That consistency creates stability behind the scenes, allowing her team to focus on the work itself.

And the work is rarely simple. Old houses come with surprises—structural issues hidden behind walls, floors that refuse to level, materials that no longer exist. “You’re trying to make new out of existing,” she says. “That’s the hardest part.” Plans evolve in real time, and what looks straightforward on paper often requires problem-solving in the field.

Still, there’s a moment when everything aligns. The finishes are complete, inspections passed, and the Certificate of Occupancy is issued. “You just know,” she says. “You’re smiling. It’s ready.” At that point, she hands the keys back to the Land Bank. The transaction is done, but the impact lingers.

What matters most to her is the quality. These aren’t quick, surface-level rehabs. The expectation is that every home meets a standard—one she takes personally. “I think about a family coming in here,” she says. “Kids running through the house. I want it to be the same quality I’d want for my own.”

Outside, the neighborhood is paying attention. Neighbors stop by, ask questions, watch the transformation unfold. What was once abandoned becomes something else entirely—a clean backyard, a finished home, a signal that the block is changing. “It starts to feel like a neighborhood again,” Lila says. And for her, that’s when the work means something beyond the build itself.

## HOMEOWNER PROFILE

## Sarah Palmer | 217 N. FRANKLIN STREET

Sarah Palmer still pauses at the front door. Every time she puts the key in the lock, there's a moment where it doesn't quite feel real. "I'm like... I can't believe this is mine," she says.

For 15 years, she rented the same place, cycling through seven different landlords. Problems were patched, not fixed. Conditions were tolerated, not improved. It was what she had, until she reached a point where what she had wasn't enough. "I needed better," she says. "I needed something of my own."

Her realtor introduced her to the Wilmington Land Bank, and from the beginning, the process felt different. It was structured, clear, and patient. She was asked to get everything in order—credit, employment, documentation—but she was also supported every step of the way. "They didn't rush me," she says. "If I didn't understand something, I could ask. They explained it in a way I could understand."

The house on North Franklin Street was already renovated when she walked in, but the decision didn't come from finishes alone. "I go by feeling," she says. "As soon as I stepped over the threshold, I knew." She walked through the rooms anyway, taking it all in, then sat down and prayed for a sign confirming her hope. What happened next still makes her laugh—a bathroom door swung open and a roll of toilet paper fell to the

floor. "That was my sign," she says. Weeks later, she had the keys.

The excitement hasn't faded. Even with boxes still unpacked, the house feels like something she's been waiting for. It's larger, cleaner, and safer than where she came from, but more than that, it's hers. "I don't have to wait on anybody," she says. "I can do what I want."

That sense of ownership extends beyond the walls. The neighborhood itself is shifting. Homes are being renovated, new families moving in, blocks starting to look different. "You can see what's new and what's old," she says. "You can see the change happening."

For Sarah, though, the biggest change is peace of mind. At her previous home, she watched her grandchildren closely, aware of the environment around them. Here, she sits on her porch and lets them play. "I don't have to worry," she says. "That's everything."

She also thinks about what this means long term. Rent kept rising, but now her payments are steady, building something instead of disappearing. "All that money I put into renting... now it's going into something that's mine," she says. "And it's something I can show my kids and my grandkids. If I can do it, they can too." It took time—15 years—but standing in her own home, that wait feels less like a delay and more like a path that led exactly where she needed to be.



"It's Mine."

## HOMEOWNER PROFILE

## Ellena Irby | 1404 WEST THIRD



Ellena Irby had been searching for a home for nearly two years, only to find herself outbid time and again—close, but never quite getting there. She knew she wanted to move south of Philadelphia, but not too far south, which is why Wilmington had always felt like the right fit.

She heard about the Land Bank through her realtor. Once the listing for 1403 West Third went live, she and her realtor jumped into action. From the moment she walked in, something clicked. “I got that feeling you get when you know something is just right,” she says. “I thought it was too good to be true.”

What drew her in wasn’t just the house—it was the purpose behind it. “They’re revitalizing the neighborhood,” she says. “Helping bring it back to livable standards and giving people something to be proud of.”

The home itself delivered on that promise. “They didn’t spare any expense. Top-of-the-line everything,” she says, pointing to the granite countertops, beautiful carpeting, and thoughtful finishes throughout. The quality stood out—not just to Ellena, but to others who knew what to look for. “One of my family members built a home from the ground up,” she says. “She told me mine was just as good—maybe better.” A contractor she later brought in

said the same thing, commenting multiple times on how impressed he was with the workmanship.

After years of searching—and seeing homes with less for more—this one felt different. “I am very, very satisfied,” she says. “And very proud of my home.” The process matched the outcome. “Working with the Land Bank was incredibly smooth from beginning to end,” she says. “Everyone was kind and friendly.” Now, nearly a year later, that first feeling hasn’t faded. “I pray every day and thank Allah for my home,” she says. “I still get that same feeling. It was the best decision of my life.”

But the impact goes beyond the house itself. “This neighborhood is like a close-knit family,” she says. “I can sit on my porch, and people greet me. We talk.” She’s built connections in small, meaningful ways—reconnecting with a neighbor she hadn’t seen all winter, turning a simple conversation into something more, even offering small opportunities for help and support.

Then there was the moment her children came to see the home for the first time. “When my children came for the housewarming, they were so proud and happy,” she says. “We just cried together. They were proud of me—and that means everything to me.” For Ellena, the Land Bank experience is simple to sum up. “Don’t be afraid,” she says. “Just go for it. You have nothing to lose.”

## COMMUNITY PARTNER PROFILE

## Starr Wilson | CORNERSTONE WEST CDC

**“We Don’t Just  
Sell Houses.  
We Keep People  
in Them.”**

**S**tarr Wilson talks about housing in terms that go beyond buildings. For her, the work begins with people—often in difficult situations—and builds outward from there. “We get calls from people who don’t have a place to stay,” she says. “That’s where this starts.”

As Housing and Real Estate Manager for Cornerstone West Community Development Corporation, Starr is part of an effort designed to meet that need directly. The organization was created out of West End Neighborhood House and St. Francis Hospital in response to a growing number of vacant and blighted properties. Rather than wait for change, they positioned themselves inside the community to drive it.

“We’re boots on the ground,” she says. “We go out into the community.”

Through its partnership with the Wilmington Land Bank, Cornerstone West acquires properties at reduced cost, which allows more resources to be invested into rehabilitation. Without that structure, many projects simply wouldn’t be viable. “If we had to buy at full market price, we’d be upside down,” she says. Instead, those savings are redirected—into construction, into quality, and ultimately into affordability.

The homes are rebuilt by local contractors, often minority-owned businesses, and then sold to buyers who might otherwise be locked out of homeownership. But

for Starr, the sale is just one step in a longer process. Cornerstone West provides what she calls “wraparound services”—helping buyers prepare financially, connect with lenders, and navigate the entire process from start to finish.

“We’re with you the whole way,” she says. “And once you’re in the house, we’re still here.”

That continued support—through access to food, clothing, counseling, and financial guidance—is what helps sustain homeownership over time. “We don’t just want to get you into a house,” she says. “We want to keep you in it.”

The impact is visible, but it’s also cumulative. A renovated home improves a block. A cleaned-up park changes how people use a space. Small projects, when connected, begin to shift an entire neighborhood. “We’re making micro changes,” she says. “But together, they become something bigger.”

There are still challenges ahead. Land is limited. Demand is growing. Solutions will require new thinking—building upward, increasing density, finding creative ways to expand housing options. But Starr sees momentum.

“It’s not perfect yet,” she says. “But we’re moving in the right direction.” And for the people who now have a place to call home, that direction matters.

## The Community Said: *More Housing.*

Mayor John Carney & Councilwoman Michelle Harlee— Southbridge



*Before there were plans or renderings, there was a conversation with the community. Standing on the now vacant site of the former Elbert Palmer school in Southbridge, the question was straightforward: what should this property become?*

Mayor John Carney remembers going into that meeting with a different assumption. Early concepts included a mix of townhomes, possibly a park or maybe a playground. But when the options were put before residents, the response was immediate and unmistakable.

“They wanted more housing,” Carney says. “I thought they might want the park. They didn’t. They said, give us the housing.”

It was one of those rare moments, he notes, where a community meeting produced a clear, unified answer. That answer aligned directly with what residents had already identified through the Southbridge Neighborhood Action Plan—a framework shaped by community voices that placed affordable housing among its top priorities.

Councilwoman Michelle Harlee, who represents the district, saw that alignment firsthand. “The community had already done the work,” she says. “They had identified affordable housing as something they wanted to see here, so when this came forward, it fit right into that plan.”

The site itself carries history. Once an operating school, it became part of a broader effort to rethink how educational facilities were used across the city. As that process unfolded, the property transitioned into something else—an opportunity to meet a different need.

“This really grew out of our work around the schools,” Carney says. “We were looking at how to better serve students, but that also meant making decisions about buildings that were no longer needed. This is what came out of that.”

There were other ideas along the way, including proposals that never materialized, leaving the community understandably cautious. What has taken shape instead

is a project rooted in both public investment and local input, with the Wilmington Land Bank positioned to carry it forward.

“The Land Bank was the right vehicle for this,” Carney says. “They can take on the environmental work, the demolition, and then figure out how to structure the project so it actually works.”

For Harlee, the process has been just as important as the outcome. “The community has been engaged from day one,” she says. “This wasn’t something decided somewhere else and brought in. People here had a voice in it.”

“It’s something viable,” Harlee says. “Something people can see taking shape.”

Citywide, the project reflects a broader push to expand affordable housing, an effort that has already transformed parts of Wilmington through targeted reinvestment. Whole blocks have been rebuilt, and vacant properties returned to use, often through the work of the Land Bank and its partners.

“We’ve seen what’s possible in other parts of the city,” Carney says. “This is another example of how we can do that here.”

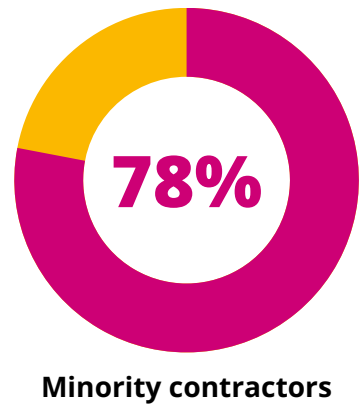
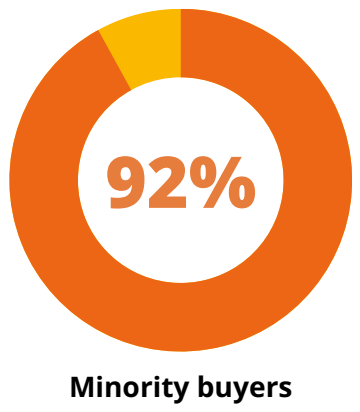
The challenge, as always, is affordability itself—how to create homes that people can realistically buy and sustain. “What’s affordable today?” Carney asks. “That’s the question we’re always trying to answer.”

In Southbridge, the answer is still taking shape, but the direction is clear. What was once an underused site is becoming something defined by community priorities and carried forward through partnership with the Land Bank.

“The community told us what they wanted,” Carney says. “And we listened.”

# Driving Positive Change in Wilmington: Measuring the Impact of the WNCLB\*

\*2018 - 2025





## U.S. Senator Chris Coons | DELAWARE

*“Increasing homeownership for Wilmington’s residents and reducing the number of vacant properties strengthens our city and our families. The Wilmington Land Bank is an important partner in those efforts, and I have been glad to support its work. By helping organizations like Habitat for Humanity, Woodlawn, REACH Riverside, and Be Ready CDC acquire properties and expand homeownership opportunities, the Land Bank is making a real difference. I am proud of what we’ve accomplished together, but Wilmington’s families and neighborhoods still need more, and I remain committed to continuing this progress.”*

### WNCLB Board of Directors

#### **Richard J. Gessner, Jr.**

*Chairman*

*Designee of State of Delaware Speaker of the House*

#### **Hal Schneikert**

*Vice-President*

*Designee Wilmington Neighborhood Planning Council*

#### **Susan Frank**

*Treasurer and Finance Chair*

*Designee of the Governor*

#### **Leroy Tice Esq.**

*Principal, Team Tice Law Firm*

#### **Vandell Hampton, Jr.**

*Public Member, President and CEO, True Access Capital*

#### **Cassandra T. Marshall**

*Public Member*

*Program Development/Project Capture Consultant*

#### **Sean Park**

*Director of Economic Development, City of Wilmington*

#### **Elliot Larkin**

*Director of the Department of Land Use and Planning*

*City of Wilmington*

#### **Robert Weir**

*Director, Department of Real Estate & Housing*

*City of Wilmington*

#### **Ernest “Trippi” Congo**

*President of Wilmington City Council*

#### **Maria Cabrera**

*Chair, Community Development and Planning*

*Committee, Wilmington City Council*

#### **Michelle Harlee**

*Chair, Finance and Economic Development*

*Committee, Wilmington City Council*

#### **David Ross**

*Public Member, Executive Director Education First Gol*

#### **Gladys B. Spikes**

*Executive Director, Housing Opportunities of*

*Northern Delaware, Inc., Designee of Senate President*

*Pro Tempore David Sokola*

### WNCLB Staff

#### **Bud Freel**

*President*

#### **Ray Saccomandi**

*Director of Operations*

#### **Becky Vogel**

*Director of Finance & Grants*

#### **David Reynolds**

*Administrative Assistant*

---

#### **Wilmington Neighborhood**

#### **Conservancy Land Bank**

226 North Franklin Street

Wilmington, DE 19805

Email: [info@wilmingtonlandbank.org](mailto:info@wilmingtonlandbank.org)

Website: [wilmingtonlandbank.org](http://wilmingtonlandbank.org)

Phone: 302.746.6009

[wilmingtonlandbank.org](http://wilmingtonlandbank.org)

